

# Accusé de Réflexion

Prod by Davodka & Misère Record

Piano Arrangement by Rascar

♩ = 88

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter and eighth notes, while the bass line in the left hand provides a steady accompaniment of quarter notes.

Musical notation for the second system, measures 5-8. The melody continues with some chromatic movement, including a B-flat and an E-flat. The bass line remains consistent with the previous system.

le desTIN la MALchance forGÉ grand LARge jusTICE muETTE PASSE coNNAISSENT

Musical notation for the third system, measures 9-12. This system features a more complex melody in the right hand with many beamed eighth notes and slurs. The bass line continues with quarter notes.

on s'FAIT alors qu'on croule sous DES galères de frics, qu'ça DETourne on nous JUGE pour des barettes de shit

Musical notation for the fourth system, measures 13-14. The melody in the right hand continues with slurs and beamed notes. The bass line has some rests in measure 13.

Ils FONT passer des lois pendant qu'toi TU taffs toute ta vie la miSÈre la VOIR ou la vivre

Musical notation for the fifth system, measures 15-18. The right hand features a very dense and fast melody with many beamed eighth notes. The bass line continues with quarter notes.

17

8 8

Ils VEulent tout contrôler en véritÉ tout leur échappe,

traité comme UNE orduRE MOTS

21

8 8

enDORmis par l'système, leurs paROLes sont tes chaines

accUsé d'rÉflexion car je PENSE

23

8 8

Donc je les gêne !

25

♩ = 75 8 8

27

♩ = 70

30

# PARTIE II

♩ = 180

DAVODKA

CHECK ÇAAAA

34



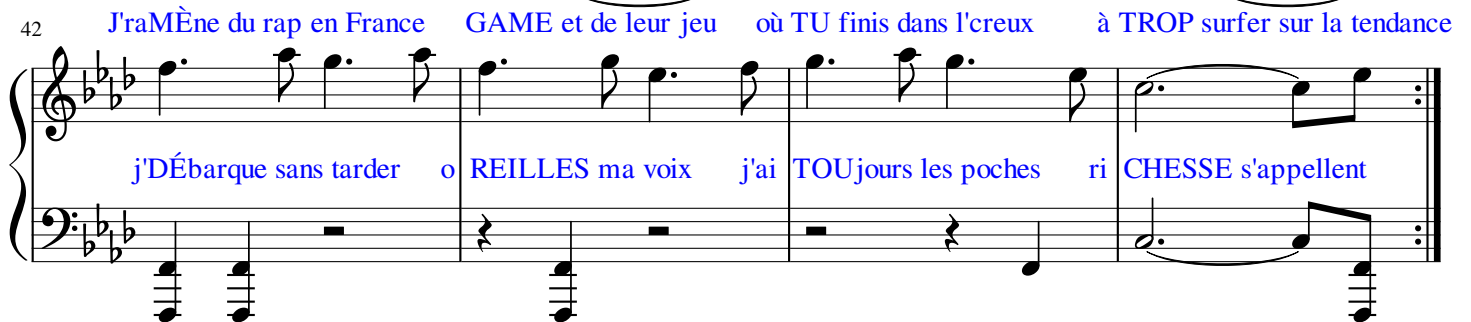
38 sur un AIR de classique j'dévoile SON qui sera culte c'est l'GRAND ceux qui s'en BRANLE éjaculent des oreilles

da Vodka FAIT gaffe à toi QUI coupe la parole, une TRONçonneuse pour les langues

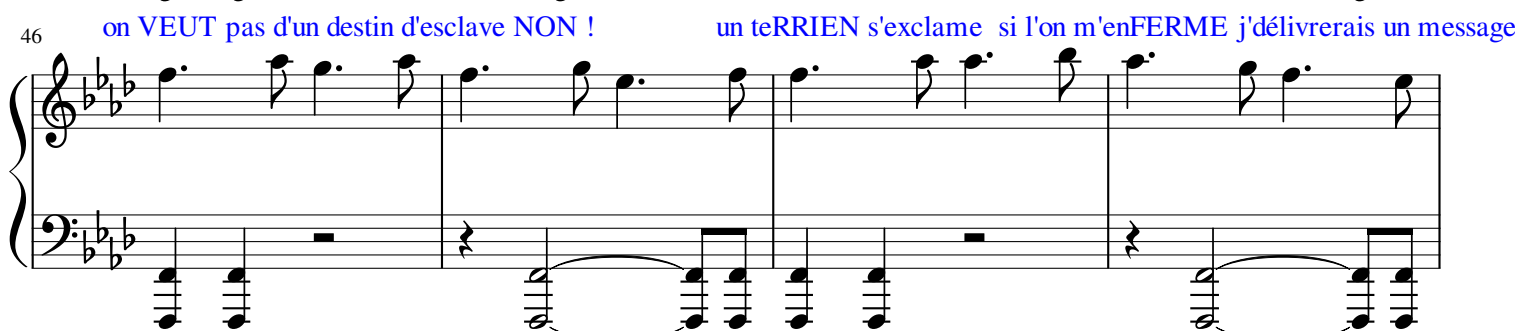


42 J'raMÈne du rap en France GAME et de leur jeu où TU finis dans l'creux à TROP surfer sur la tendance

j'DÉbarque sans tarder o REILLES ma voix j'ai TOUjours les poches ri CHESSE s'appellent



46 on VEUT pas d'un destin d'esclave NON ! un terRIEN s'exclame si l'on m'enFERME j'délivrerais un message



50 la FOOLie ça s'empire lors des maNIFS la police en BREF la liberté n'est qu'une staTUE à l'autre bout

d'Atlanti que



54 ... on a déjà trop parlé FAUT qu'on scie nos barreaux ... j'écris des pavés qui se LANCent et qui visent vos carreaux



Musical score for measures 58-61. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a simple melody with quarter notes and rests. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 62-65. The right hand features a more active melody with eighth notes and quarter notes. The left hand continues with a steady accompaniment of chords and eighth notes.

Musical score for measures 66-69. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent with the previous measures.

Musical score for measures 70-73. This section consists of four measures of sustained chords in both the right and left hands, creating a static harmonic texture.

Musical score for measures 74-77. The right hand plays a melodic line with eighth notes and quarter notes. The left hand features a complex accompaniment with long, flowing lines and chords.

Musical score for measures 78-81. The right hand melody returns to a pattern of eighth notes and quarter notes. The left hand accompaniment is similar to the earlier sections of the piece.

82

Musical notation for measures 82-85. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

86

Musical notation for measures 86-89. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand plays sustained chords with a fermata over the first two measures of each system.

90

Musical notation for measures 90-93. The right hand continues with eighth and quarter notes. The left hand has sustained chords with a fermata in the first two measures of the system.

94

Musical notation for measures 94-97. The right hand plays eighth and quarter notes. The left hand has sustained chords with a fermata in the first two measures of the system.

98

Musical notation for measures 98-101. The right hand plays eighth and quarter notes. The left hand has sustained chords with a fermata in the first two measures of the system.

102

Musical notation for measures 102-105. The right hand has whole rests. The left hand plays sustained chords with a fermata in the first two measures of the system.