

En Marge

Music by Chambre Froide Prod

Arranged by Rascar

Hugo TSR

♩ = 190

1 2 3 4

5 6 7 8

9 10 11 12

... Ouai j'ai l'perMIS j'conDUIS EN ... Il est 4 HEURES Paris s'enNUIE RONDE

... mon rap fait l'EFFet toNNERRE hoRAIRE inCULTE LU FABLES moLIÈRE

13 14 15 16

... Tout est VIDE si on séVIT c'est pour l'éQUIPE l'SHIT VILLE KINGS BONNES

VERRE m'voYEZ voYOU LÈVRES évaCUE vauTOURS évoLUE voLIÈRE

17 18 19 20

TERRES tsR CREW d'chat noir ... RÊVES VOIX réEL VU Star Wars

21

... y'a des paTATES bâTARDS s'éVITE c'QU'ON on SÉPare plus les BAGarres on les FILMS

25

j'séVIS bas-FONDS perSONNE stoPER FAIRE FONCE avec un RESTE sauTÉES

29

bloQUÉ j'suis obsolÈTE ... j'monte chaque JOUR ... on m'a noYÉ dans du forMOL j'aurais touJOURS 20 ans.

33

j'PARLE faiSANT les cents PAS ... j'parle d'insOMNIES j'plaisante PAS toutes les NUITS s'EMbrasant

37

MON veau-cer C'EST la guerre pas DANS DANS l'bat ... tant pis si ÇA dérange EMmerde j'reste EN marge.

41

j'PARLE faiSANT cents PAS ... d'insOMNIES j'plaisante PAS toutes les NUITS s'EMbrasant

45 MON veau-cer C'EST pas DANS l'game DANS l'bat ... tant pis si ÇA dérange j'les EMmerde j'reste EN marge.

Musical notation for measures 45-48, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

49 j'ai VLÀ les phases À débats le RAP de trav' PAS un STYlo un quet-BRI moi j'ai deux BIC, les deux CRACHENT

Musical notation for measures 49-52, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. A piano (*p*) dynamic marking is present.

53 OUI j'sais l'faire ... portée LONGUE WinchESter ... mes poumons SIFFLENT muSIQUE d'un film wesTERN

Musical notation for measures 53-56, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

57 on RESTE tous insenSIBLE SERT quand les siRÈNES CESSer la scène SI j's'rai plus cenSÉ sans ces miGRAINES

Musical notation for measures 57-60, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. A mezzo-forte (*mf*) dynamic marking is present.

FAITES roulés-BOULÉS ai RIEN à foutre de COULER TOUS les talents s'GACHENT PAS m'DOUBLer

61 ça BOMBarde CORSE j'piaNOTE sur un CLAVier RAjoute sur ma NOTE une TEILLE et du Café tiède

Musical notation for measures 61-64, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

j'fais qu'DOUTer ... aCIDE sans buVAR d' CLOPE dans l'SHIT dans mon CORPS GRANDS boulev ards

65 Des GRANDS buveurs iNAdaptés à TOUS RENDENT paRADoxal craVATE en forme de LAISSE EN chien

Musical notation for measures 65-68, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature.

69 DRÔLE de monde ... suffit d'un RIEN s'EFFONDRE dÉRANGE les RONGES des CHANCES que ça DÉFONCE

Musical score for measures 69-72. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line features a long, low note in the first measure, followed by a series of chords and single notes.

73 le 18ÈME j'suis PAR-là bas le COIN où j'vis LA porTEfeuille vide SI tu m'tires deSSUS ça stoppera PAS la balle

Musical score for measures 73-76. The melody continues with eighth and quarter notes. The bass line features a long, low note in the first measure, followed by a series of chords and single notes.

77 CE soir tu t'laMENTES coMMIssaire ou À l'hosto j'PENSE aMENDES à chaque Éclair ou FLASH photo

Musical score for measures 77-80. The melody continues with eighth and quarter notes. The bass line features a long, low note in the first measure, followed by a series of chords and single notes.

81 j'REConnais qu'on PARLE qu'ON sabote les MAjors qu'ON franchit les LIGNES qu'on LA France hystÉRIQUE

Musical score for measures 81-84. The melody continues with eighth and quarter notes. The bass line features a long, low note in the first measure, followed by a series of chords and single notes.

85 À mon ARC il reste un TAS j'ai LA cervelle de MALcolm

Musical score for measures 85-88. The melody continues with eighth and quarter notes. The bass line features a long, low note in the first measure, followed by a series of chords and single notes.

89 du RAP pour ceux qui SENTENT la weed ou QUI s'parfument à L'EAU d'Pologne

Musical score for measures 89-92. The melody continues with eighth and quarter notes. The bass line features a long, low note in the first measure, followed by a series of chords and single notes.

91 huMEUR de cosmoNAUTE l'ÉTAU on s'en bat LEC frÉROTS qui s'rÉCHAUFFENT à la luMIÈRE lampaDAIRE

Musical score for measures 91-94. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with some sustained chords.

95 p'tits saLAIRES J'AImais d'jà l'fouTOIR quand j'étais TI-pe un p'TIT d'beu j'sauRAIS pas t'dire pourQUOI j'me tue à P'TIT feu

Musical score for measures 95-98. The melody continues with eighth and quarter notes. The left hand features some sustained chords and rests.

99 j'PARLE faiSANT les cents PAS ... j'parle d'insomNIES j'plaisante PAS toutes les NUITs s'EMbrasant

Musical score for measures 99-102. The melody is more active with eighth notes. The left hand has sustained chords and rests.

103 MON veau-cer C'EST la guerre pas DANS DANS l'bat ... tant pis si ÇA dérange EMmerde j'reste EN marge.

Musical score for measures 103-106. The melody includes a half note and quarter notes. The left hand has sustained chords and rests.

107 j'PARLE faiSANT PAS ... d'insomNIES j'plaisante PAS toutes les NUITs s'EMbrasant

Musical score for measures 107-110. The melody continues with eighth and quarter notes. The left hand has rests.

111 MON veau-cer C'EST DANS l'game DANS l'bat ... tant pis si ÇA dérange j'les EMmerde j'reste EN marge.

Musical score for measures 111-114. The melody includes a half note and quarter notes. The left hand has sustained chords and rests.

115

j'les EMMerde j'reste EN marge.

Musical score for measures 115-118. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and some slurs.

119

j'les EMMerde j'reste EN marge.

Musical score for measures 119-122. The right hand continues the melodic line, and the left hand accompaniment includes some slurs and a trill-like figure in the final measure.

123

Musical score for measures 123-126. The right hand continues the melodic line, and the left hand accompaniment consists of simple chords.

127

Musical score for measures 127-130. The right hand continues the melodic line, and the left hand accompaniment consists of simple chords. The piece concludes with a double bar line.